

Performance Time : 4.08 min.

Music composed by Alan Silvestri

HIGHLIGHTS FROM THE WILD

Featuring "Tales From The Wild", "You Can't Roar" and "To The Wild" from Walt Disney's Film "The Wild"

Brass Band Score

Arranged by Frank Bernaerts

Bright $\text{♩} = 152$ "Tales From The Wild"

Score for the first page (measures 1-6) of the brass band score. The instruments listed on the left are:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums Triangle
- Concert Drum
- Cymbals à 2
- Tambourine
- Xylophone
- Glockenspiel

The score includes dynamic markings such as *f*, *cresc.*, and *eroica*. A large red "Sample Score" watermark is overlaid diagonally across the page.

Score for the second page (measures 7-12) of the brass band score. The instruments listed on the left are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums Triangle
- Conc. Dr.
- Cym. à 2
- Tambourine
- Xyloph. Glock.

The score continues with dynamic markings and includes a measure number '9' in a box at the top. A large red "Sample Score" watermark is overlaid diagonally across the page.

15

Sop. Cor. *mf* *fp* *ff* *mf*

Solo Cor. *mf* *fp* *ff* *mf*

Rep. Cor. *mf* *fp* *ff* *mp*

2nd Cor. *mf* *fp* *ff* *mp*

3rd Cor. *mf* *fp* *ff* *mp*

Flug. *mf* *fp* *ff* *mp*

Solo Hn. *mf* *fp* *ff* *f marc.* *fp*

1st Hn. *mf* *fp* *ff* *f marc.* *fp*

2nd Hn. *mf* *fp* *ff* *mp*

1st Bar. *mf* *fp* *ff* *f marc.* *fp*

2nd Bar. *mf* *fp* *ff* *mp*

1st Tbn. *mf* *fp* *ff* *f marc.* *fp*

2nd Tbn. *mf* *fp* *ff* *f marc.* *fp*

Bass Tbn. *mf* *fp* *ff* *f marc.* *fp*

B♭ Euph. *mf* *fp* *ff*

E♭ Bass *mp* *ff*

B♭ Bass *ff* *mp*

Timp. *ff* *mp*

Drums Triangle *ff*

Conc. Dr. *ff*

Cym. à 2 Tambourine *ff* *sec*

Xyloph. Glock. *ff*

13 14 15 16 17 18 19

22

Sop. Cor. *f* *mf* *f*

Solo Cor. *f* *mf* *f*

Rep. Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *f marc.* *fp*

1st Hn. *f marc.* *fp*

2nd Hn. *f marc.* *fp*

1st Bar. *f marc.* *fp*

2nd Bar. *f marc.* *fp*

1st Tbn. *f marc.* *fp*

2nd Tbn. *f marc.* *fp*

Bass Tbn. *f marc.* *fp*

B♭ Euph. *f marc.* *fp*

E♭ Bass *f marc.* *fp*

B♭ Bass *f marc.* *fp*

Timp. *f marc.* *fp*

Drums Triangle *f marc.* *fp*

Conc. Dr. *f marc.* *fp*

Cym. à 2 Tambourine *f marc.* *fp*

Xyloph. Glock. *f marc.* *fp*

20 21 22 23 24 25 26

29

Sop. Cor. *poco f* *f*

Solo Cor. *poco f* *f*

Rep. Cor. *mf cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *poco f* *f*

Solo Hn. *f*

1st Hn. *mf cresc.*

2nd Hn. *cresc.*

1st Bar. *f marc.* *fp* *mf cresc.*

2nd Bar. *cresc.*

1st Tbn. *f marc.* *fp* *mf cresc.*

2nd Tbn. *f marc.* *fp* *mf cresc.*

Bass Tbn. *f marc.* *fp* *mf cresc.*

B♭ Euph. *f marc.* *fp* *mf cresc.*

E♭ Bass *mf cresc.*

B♭ Bass *mf cresc.*

Timp.

Drums Triangle *f*

Conc. Dr.

Cym. à 2 Tambourine

Xyloph. Glock.

27 28 29 30 31 32

33

Sop. Cor. *f* *Play*

Solo Cor. *f marc.* *f*

Rep. Cor. *f mp*

2nd Cor. *f mp*

3rd Cor. *f*

Flug. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f mp*

2nd Hn. *f*

1st Bar. *f mp*

2nd Bar. *f mp*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f mp*

E♭ Bass *f mp*

B♭ Bass *f mp*

Timp. *f mp*

Drums Triangle *f mp*

Conc. Dr.

Cym. à 2 Tambourine *f mp*

Xyloph. Glock.

33 34 35 36 37

Sample Score

42

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f eroica*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f eroica*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums Triangle *f*

Conc. Dr. *f*

Cym. à 2 Tambourine *f*

Xyloph. Glock. *f*

38 39 40 41 42 43

46

Sop. Cor. *cresc.* *ff*

Solo Cor. *cresc.* *ff*

Rep. Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff*

3rd Cor. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

Bass Tbn. *cresc.* *ff*

B♭ Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *cresc.* *ff*

Drums Triangle *cresc.* *ff*

Conc. Dr. *cresc.* *ff*

Cym. à 2 Tambourine *cresc.* *ff*

Xyloph. Glock. *cresc.* *ff*

44 45 46 47 48

52 Menno Mosso ♩ = 120

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums Triangle *ff*

Conc. Dr. *ff*

Cym. à 2 Tambourine *ff*

Xyloph. Glock. *mf*

Glockenspiel, Solo *mf*

55 "You Can't Roar"

62

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums Triangle *mf*

Conc. Dr. *mf*

Cym. à 2 Tambourine *mf*

Xyloph. Glock. *mf*



67 **Alla Marcia** ♩ = 138

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums Triangle

Conc. Dr.

Cym. à 2 Tambourine

Xyloph. Glock.

64 65 66 67 68 69 70

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums Triangle

Conc. Dr.

Cym. à 2 Tambourine

Xyloph. Glock.

71 72 73 74 75 76 77 78



79 83

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn.

B♭ Euph. *f*

E♭ Bass

B♭ Bass

Timp.

Drums Triangle

Conc. Dr.

Cym. à 2 Tambourine

Xylophone

Xyloph. Glock. *f*

79 80 81 82 83 84 85

90 1.

Sop. Cor. *f*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. Solo *ff*

Drums Triangle

Conc. Dr.

Cym. à 2 Tambourine

Xyloph. Glock.

86 87 88 89 90 91 92 93

12. 97

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn. *f*

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn.

B♭ Euph. *f*

E♭ Bass

B♭ Bass

Timp. *f*

Drums Triangle *s.c.* *f*

Conc. Dr. *f*

Cym. à 2
Tambourine

Xyloph. Glock. *f*

Glockenspiel

94 95 96 97 98 99 100

Rit. 105 Broadly ♩ = 104 "To The Wild"

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums Triangle *soft mallets* *mf* *ff* *mf*

Conc. Dr. *ff*

Cym. à 2
Tambourine *ff*

Xyloph. Glock. *ff*

101 102 103 104 105 106 107 108